

Gallery

Jeremy Liebman

By Flora Wong

ORIGINALLY RAISED in California and Texas, photographer Jeremy Liebman later relocated to Brooklyn, where he’s since shot for publications including *Nylon*, *Vogue Nippon*, and *Vice* as well as labels like Prada and Evisu. Besides appearing in cult zines like *Holy Ghost* and *Nofound*, his enigmatic images were also featured in the ‘Secrets’ show at Space 15 Twenty in LA last year, curated by *Dossier Journal’s* Skye Parrott, alongside the likes of Richard Kern, Samantha Casolari and Marcelo Gomes. As well as dabbling in video direction, Liebman is now set to publish his new book, ‘Optimal Enchantment’ in a limited edition.

Having captured his very first photographs aged five – of a giant waterfall in the Grand

Canyon, via a plastic Kodak – his interest in the medium was perhaps first piqued by his father’s influence. “My dad was a very serious amateur in the seventies and eighties so I grew up around photography... lots of photo books and magazines all over the house,” Liebman recalls. “He likes to tell this story about his home darkroom where he accidentally drank a glass of fixer after mistaking it for gin... I went through his archive recently to make a book of his work and was really surprised at how similarly we take pictures.”

With a camera kit made up of the Contax G2 & T3 and Horseman 4x5, he prefers the more thoughtful procedure of using film. He

explains; “Having instant results with digital takes me out of the experience. I like waiting for film. That delay helps me edit, like it’s someone else’s work. I want to be as engaged as possible while shooting, as objective as possible while editing.”

Liebman’s photographs attempt to display an immediate sense of familiarity, either of environment, or situation, whilst maintaining a quality that prevents a closed reading of the image, “I want there to be a tension in the way the image is received, rather than a direct reception of something I’ve seen.”

www.jeremyliebman.com. Flora Wong is the junior editor of Dazed Digital www.dazeddigital.com



1987 Gold, 2008



House Painting, 2007



Biltmore, 2009



Tokyo, 2004



Christopher's, 2010



Tokyo/Guam, 2004



Stoner Apartments, 2010



Bagged Tree, 2010

**'HAVING INSTANT RESULTS
WITH DIGITAL TAKES ME OUT
OF THE EXPERIENCE. I LIKE
WAITING FOR FILM. THAT
DELAY HELPS ME EDIT, LIKE
IT'S SOMEONE ELSE'S WORK'**